

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

CHANSON ET DANSES

I
1429023

DIVERTISSEMENT
pour instruments à vent

BASSONS

VINCENT D'INDY

Op. 50 (1898)

I. Chanson

Lent **retenu** **un peu plus animé**

p *p doux*

dim. *p*

mf *dim.*

p *f* *dim.*

très retenu **3** **au mouv^t, mais plus calme**

p *p* *pp*

M
757
I 42
C. 2
basson

BASSONS

4

pp

Plus vite, modérément animé

p

poco cresc *mf* *di*

5

pp *mf*

6

Cl. *mf* *cresc* *p* *sfz*

p *sfz* *sfz*

3

en retenant

sfz > p *più p* *pp*

un peu plus calme

3 *pp* *poco cresc* *p*

Cor *pp* un peu plus vite Bn SOLO bouché

très retenu -

- au mouvt

mf Cl. Fl. *mf* Cl. *p*

Très lent

en retenant toujours

pp *pp*

II. — Danses

Très animé :

f 1. 2 3 4 *staccato sempre* 2 3

1. 2 3 4

15

Measures 15-16 of the Bassoon part. Measure 15 features a triplet of eighth notes. Measure 16 includes a crescendo hairpin, a *piu f* marking, and a *simile* instruction.

Measures 17-18. Measure 17 has a piano (*p*) marking. Measure 18 features a decrescendo hairpin.

Measures 19-20. Measure 19 includes a forte (*f*) marking and a triplet of eighth notes. Measure 20 has a decrescendo hairpin and a *dim* marking.

16

Measures 21-22. Measure 21 has a piano (*p*) marking and a first ending bracket labeled '1'. Measure 22 includes a mezzo-forte (*mf*) marking, the lyrics 'cre - scen - do', and a fortissimo (*ff*) marking.

Measures 23-24. Measure 23 has a fortissimo (*ff*) marking. Measure 24 includes a decrescendo hairpin.

17

Measures 25-26. Measure 25 has a *SOLO* marking above the staff. Measure 26 includes a decrescendo hairpin.

18

Measures 27-29. Measure 27 has a forte (*f*) marking. Measure 28 includes a mezzo-forte (*mf*) marking and a second ending bracket labeled '2'. Measure 29 has a third ending bracket labeled '3' and a *poco sfz* marking.

poco sfz

BASSONS

19

Fl. 2^o

p *sfz*

dim

20

SOLO

mf *dim.* *p* *poco*

cresc *p* *poco più f*

21

Cl. Bus

mf *cresc.* *f*

22

f *cresc.* *sffz* *sfz*

dim *p* *p*

BASSONS

7

23

cresc *f simile*

24

dim. *poco* *a poco* *p*

25

cresc *f*

pp *drz-- drz--* *poco f*

26

p *1* *Tournez vite*

BASSONS

1^o SOLO

p

27

p *poco sfz* *f*

cresc *sfz* *dim* *p*

28

Mouv^t initial

f *ff* *ff* 2 *mf* 3 4 5

cresc

29

più f *p*

BASSONS

9

Measures 25-29. Dynamics: *p*, *f*.

Measures 30-34. Dynamics: *dim*, *p*, *mf*.

30

Measures 35-39. Dynamics: *cre - scen - do ff*, *ff*, 1, 2, 3, 4.

Measures 40-44. Dynamics: *ff*.

31

Measures 45-49. Dynamics: *ff sempre*.

Measures 50-54. Dynamics: *fff*.

Mouv^t de la chanson

Cor bouché

B^{ns}

5

p

p

poco più f

cresc

poco più f

33

un peu plus animé

en animant toujours

marqué

f

34

au movt^t

cresc

sfz

en retenant

ff

p

p

35

Très lent

SOLO

pp

2

p

pp

p

très retenu - - - au movt^t

poco cresc

dim

p

pp

perdendo